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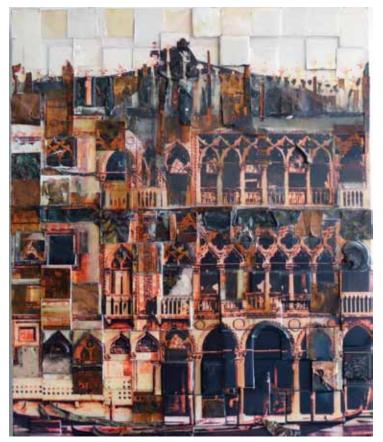
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CATALOGUE of CONTEMPORARY FINE ART FALL/WINTER 2011

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PURCHASING ART

For all inquries regarding the Elaine Fleck Gallery "Represented Artists" and "Best of New Submissions" please contact Elaine Fleck at The Elaine Fleck Gallery. 888 Queen Street West Toronto, Ontario M6J 1G3 416 469 8005 elaine.fleck@rogers.com www.elainefleckgallery.com

ARTIST SUBMISSIONS

Go to www.elainefleckgallery.com and click on the "Artist Submissions" link.

ADVERTISING

For rates and information, call 416 469 8005 or email gary@garyrayrush.com

Cover Art: Front: **Kathy Kissik** "London Time" mixed media 40" x 30" Back: **Michael Conway** "Matrix" photography

Table of Contents Art: **Kathy Kissik** "Faded Memory" mixed media 20" x 30"

behalf of everyone involved in producing Elaine Fleck's Catalogue of Contemporary Fine Art; I would like to welcome you to our fall/winter 2011 edition. I am particularly proud of this, our fifth catalogue, the richest in terms of talent and with twenty thousand being placed into mail boxes in select areas of Toronto, our largest distribution to date.

The first section of this Catalogue contains the work of artists represented by The Elaine Fleck Gallery. The gallery keeps an inventory of each of these accomplished artists on hand and their work in always available for viewing at the gallery.

Each year at the Elaine Fleck Gallery I work with my team extensively searching for original art that is beautifully presented and bring the creators of these works to the gallery curator, Elaine Fleck, to decide on who to feature in the second section of the catalogue titled "Best of New Submissions". I am proud to say that we are bringing you a collection of Canadian and international artists that are each remarkable, engaging and truly a cut above.

This catalogue includes an article on a rising star in the contemporary art scene, painter Amy Shackleton, an insightful Interview with art collector Bruce Lawson conducted by curator Elaine Fleck as well as a behind the scenes look at Canada's participation in the Venice Biennale titled "Patrons are Crucial" by Jamie Day Fleck

Enjoy your catalogue, and feel free to contact the gallery about any of the work presented here.

Gary Ray Rush
Editor in Chief,
Elaine Fleck's Catalogue of Contemporary Fine Art
Director,
The Elaine Fleck Gallery

CURATOR'S NOTE

Hello and welcome to our Catalogue of Contemporary Fine Art, fall/winter 2011. I am proud to bring you such an excellent line up of great artists. There are many different styles and disciplines to choose from, so there is something for everyone's taste.

Join us Saturday October 1, 8 pm - dawn, as part of a free all night contemporary art event, Scotiabank Nuit Blanche Toronto, to view these great pieces in person.

Also, come out and visit us at the *Toronto International Art Fair* October 28 - 31, *booth #328*. There will be master pieces available from gallery represented artists: Kathy Kissik, Amy Shackleton, S.Vote, Katerina Podolak, and Michael Conway; go to our Upcoming Events page for details.

The Elaine Fleck Gallery is located in the heart of the trendy *West Queen West*, Art and *Design District*, with one of the largest concentrations of art galleries in North America and home to the Museum of Contemporary Canadian Art. Art patrons and major collectors, come weekly to our area to view new, exciting and thought provoking work.

The Elaine Fleck Gallery is proud to be representing artists that are raising the bar and fuelling an expanding new art market in Canada. Be a patron of the arts, support the arts in Canada!

Elaine Fleck

Gallery Owner, Curator, Art Dealer, The Elaine Fleck Gallery



Cardboard Factory 2011, mixed media 63" x 37"

Toronto International Art Fair 2 0 1 1 Featured Artist booth #328

Special Collectors' Preview OCT 27 4:30-6:30 pm Tickets: \$300.00

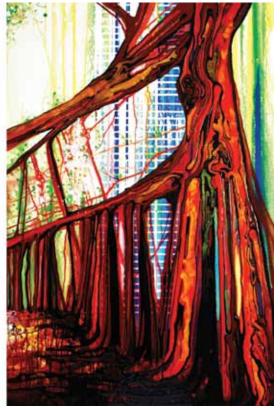
Opening Night Preview OCT 27 6:30-10 pm Tickets: \$200.00

Open to the Public OCT 28-31 Fri - Sat 12-8 pm Sun-Mon 12-6 pm

> KATHY KISSIK American Artist World Renowned

September Show
"revitalizaT.On"
Runs September 1-25
Opening reception
Thursday September 15, 6 - 9 pm





AMY SHACKLETON

Toronto

Urban Growth (Chicago, Florida & Toronto), diptych, acrylic and enamel on canvas 60" x 45"

AMY SHACKLETON - Paints Futuristic Eco-Cities

The Elaine Fleck Gallery is proud to announce Amy Shackleton's solo show "revitalizaT.On" from September 1st to 25th with the opening celebration on September 15th. Amy Shackleton is an emerging artist who graduated from York University in 2008 with a Bachelor's in Fine Art. She was picked up by The Elaine Fleck Gallery following her graduation resulting in dozens of paintings being collected by Canadian and International art buyers.

Shackleton's paintings combine the architecture and rural landscapes of various locales from around the world (United States, England, Croatia, Peru, Morocco) as well as her native Canada (Toronto, Montreal, Calgary, Banff). She creates colorful worlds where urban and pastoral collide. She is futuristically looking at sustainable cities where it would not be unheard of to have a building flanked by a waterfall. She describes her process as, "Using acrylic washes, erratic paint drips, shiny enamel and hard-edge details, I juxtapose representation/abstraction, urban/rural, gloss/matte and design/spontaneity to accentuate the plurality of landscapes in the city. My eco-cities suggest vibrant possibilities for urban renewal and inspire other sectors to regenerate, design, and accelerate environmental cities."

Not only does she seek to revolutionize urban planning by creating imaginary composites of the manmade and natural worlds she is revolutionizing painting as a genre like a post-modern Pollock taking the drip technique to new levels of transcendence. She drips

for abstract purposes but also for figurative purposes. The drips create the straight lines and the backgrounds where she intends to make the paintbrush an object of antiquity. She drips and masks and drips and layers so her paintings are more composites of layers of paint upon paint in both meaning and medium.

Her new solo show will take her drip technique and urban fusions to a Torontonian height with each painting containing parts of Toronto in need of an ecological facelift juxtaposed with the natural world from her international adventures. Shackleton has travelled extensively in the last year to gain insight and inspiration in her work and see the colors, architecture and natural beauty of other countries.

Shackleton's optimistic and futuristic paintings build worlds where nature and metropolis live unified in one vibrant sustainable whole; where the future is bright and full of many dynamic possibilities. If ever there were a rising star in the painting world in Canada, it would be Amy Shackleton.





S. VOTE

Australia b.

New York

Boston

ELAINE FLECK GALLERY REPRESENTED ARTIST



36th Avenue Queens, photography 60" x 45" limited edition of 6 from series "New York City Elevated"

MICHAEL CONWAY



JAMIE DAY FLECK

The Honorees, photography

"PATRONS ARE CRUCIAL" - Jim Fleck Canadian Arts Patron and Philanthropist

he Venice Biennale is the oldest and largest international contemporary art exhibition held every two years in Venice, Italy. In 2011, it was a record year with 89 countries in attendance including Canada who has participated since 1952. The artist representing Canada was Steven Shearer who staged a drawing and painting exhibition curated by the National Gallery of Canada's Contemporary Art Curator, Josée Drouin-Brisebois, containing 12 paintings and 81 drawings as well as a nine-meter-high freestanding poetry mural.



Venice 2011 photos by Jamie Day Fleck

However this feat could not have taken place without the financial assistance of private patrons of the arts who believed that Canada deserved a spot on the international arts world stage and helped raise just over \$1 million to fund Canada's Biennale exhibition. One might think that behind every great artist is a mentor or art dealer that catapults

him to fame and this may be true but behind that is the patron. The true patron is the one who gives hard-earned wherewithal to further a passion for the arts. As Jean-François Bilodeau, the National Gallery of Canada's Director of Corporate Relations, says. "Close to 50 donors from across the country - individuals, private foundations and corporations as well as the Canada Council for the Arts, answered our call and made this year's Biennale happen for Canada. We are especially grateful to our Toronto leadership team of Jim Fleck, Michelle Koerner and Jay Smith."

Jim Fleck who can be described by any of his various stations in life; professor. businessman, entrepreneur, provincial social servant; has for years not just been an active patron and philanthropist in the Canadian art scene but also a mover and shaker that says I am giving and so should you. He took an active role as patron



home of Bice Curiger's exhibition, "ILLUMInations"

and fundraiser for the Venice Biennale realizing the importance of this art event to Canada. He states, "Dropping out of the Venice Biennale in the visual arts world is like dropping out of the Olympics in the sports world or the G20 in the economic world. It's the major arts event."

Never just the passive patron he rallies and encourages his friends and colleagues to back their passions and if they don't have one he is more than willing to give them one. He recognizes the shrinking in public sector funding and urges a widening in the numbers from the Canadian private sector investing in the arts. Bilodeau emphasizes this point by saying, "Now more than ever, it is exceedingly important for all of us, businesses, individual donors and government to support Canada's artistic production by buying art, donating to local art museums or supporting our National Gallery. Without this support, Canada would not be able to participate in such a unique showcase as the Venice Biennale, where we have the opportunity to demonstrate our artistic strength and originality on the world stage."

-Jamie Day Fleck



Pro Photographer, Director of the Elaine Fleck Gallery Gary Ray Rush delivers fourteen workshops fall winter 2011-12

Workshop 1: CREATIVE CAMERA

Workshop 2: THE LANGUAGE OF THE PHOTOGRAPHER

Workshop 3: FLASH PHOTOGRAPHY

Workshop 4: COMPOSITION

Workshop 5: CAPTURING AND DISPLAYING ACCURATE COLOUR

Workshop 6: CREATIVE STUDIO LIGHTING Workshop 7: OUTDOOR PORTRAIT LIGHTING

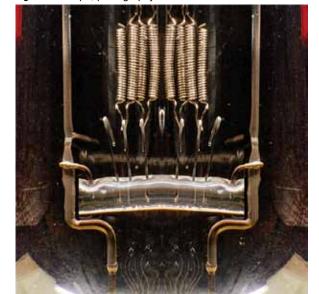
Workshop 8: LANDSCAPES

Workshops 9 -13: ADOBE LIGHTROOM AND PHOTOSHOP Workshop 14: PRINTING PHOTOGRAPHS - THE RIGHT WAY

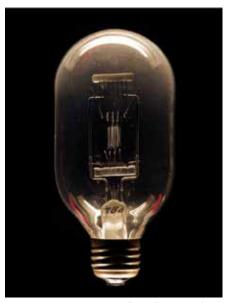
register!



Light Landscape, photography 60" x 17" edition of 15



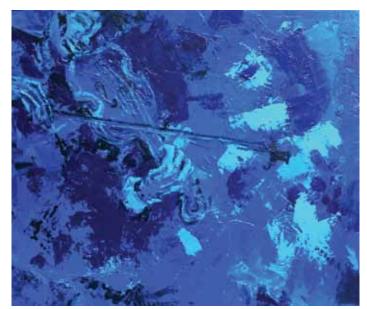
Light Bulb Detail, photography 25" x 25" edition of 15



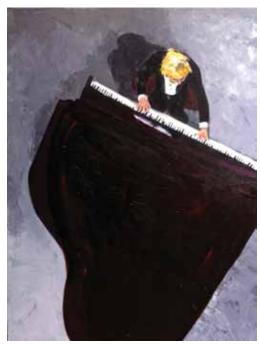
Light Bulb, photography 40" x 60" edition of 15

November Show
The show you have all been waiting for...
"Writing With Light"
Runs November 3 - 28
Opening reception
Thursday November 3, 6 pm - 9 pm

GARY RAY RUSH



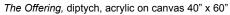
Cerulean Violin, acrylic on canvas 36" x 30"



Grand Vibrations, acrylic on canvas 36" x 48"

MAGGIE BRODA







KATERINA PODOLAK



Canale della Guidecca, photography



INGER WHIST



Living on the Edge, gouache on canvas 8" x 8"



Living Out of a Suitcase, gouache on paper 8" x 8"

MIYOSHI KONDO

Wolfville, Nova Scotia



Prayers, photography



Plaza People, San Miguel de Allende, Mexico, photography

JOHN PARKES

Toronto Los Angeles Mexico City



Diamante 1, Tuscany, Italy, photography

BEVERLEY ABRAMSON



JAMES C. SWARTZ

88 Keys, photography 28" x 60"





Spring In Granada, encaustic with mixed media, photo transfer on board 36" x 40"



Desert Victorious, encaustic with mixed media, photo transfer on plexiglass 24" x 18"

SUSAN FISHER

Peterborough, Ontario

UPCOMING EVENTS

SEPTEMBER 1 - 25 AMY SHACKLETON

"revitalizaT.On"

Opening reception Thursday September 15, 6 pm - 9 pm

OCTOBER 1-23 **GALLERY REPRESENTED & CATALOGUE ARTISTS**

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GARY RAY RUSH featured Artist, The show you have all been waiting for . . .

"Writing With Light"

Opening reception Thursday November 3, 6 pm - 9 pm

DECEMBER 1 - 27 GALLERY REPRESENTED ARTISTS

"Buy Your Loved Ones Art For Christmas"

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CHRIS KNIGHTS JANUARY 5 - 27

"Curator's Choice Show"

Opening reception Thursday January 12, 6 pm - 9 pm



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Writers Block, oil on canvas 60" x 30"



Pig on Eames, oil on canvas 36" x 36"

RICHARD AHNERT

Toronto

www.ahnertart.com



Lavender Hill, oil on board 36" x 48"

CURATOR'S CHOICE PAINTING Best of Painting Award TOAE 2011



Fairgrounds Road, oil on board 96" x 48"

January Show
"Curator's Choice Show"
Runs January 5 - 27
Opening reception Thursday January 12, 6 pm - 9 pm

CHRIS KNIGHTS

Toronto www.christopherknights.com



Glee, charcoal, conté, pencil 40" x 26"



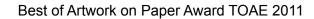
Landscape #131, charcoal 14" x 14"

LAURIE SPONAGLE

Mallorytown, Ontario www.lauriesponagle.ca



Petal Veins II, lino cut, stencil with chine-collé 4" x 6"





American Beauty, lithograph on paper with fabric 8" x 8"

PAM LOBB

Toronto www.pamlobb.com



Letter from da Vinci, photography



Time Afflicted Objects, photography

FLORIN ZAMFIRESCU

Toronto www.photographictales.com





Robinson I, The Studio, photography 48" x 20"

KATE TARINI

Toronto www.katetarini.com





Joe



Almost French, acrylic & mixed media 30" x 60"



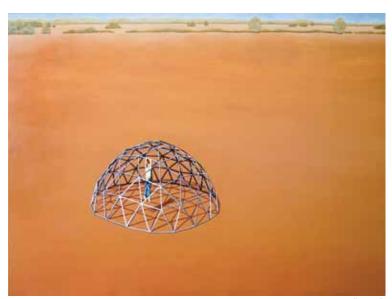
untitled, acrylic & mixed media 30" x 30"

ANDREA STAJAN-FERKUL

Mississauga, Ontario www.andreastajanferkul.com



Bullseye, acrylic on wood 30" x 24"



Monkey Bars, acrylic on wood 40" x 30"

ERIC CATOR

Toronto

www.ericcator.com



Hotel Avesta Exterior, Tajikistan, Central Asia, photography



Museum, Uzbekistan, Central Asia, photography

ANDREW ROWAT

Brooklyn, NY Shanghai, China www.andrewrowat.com





Fragments of Thought, digital photography



What's Left Behind, digital photography

JOHN BINGHAM

Toronto www.johnbinghamportfolio.blogspot.com



SUZANNE ERNST

Toronto

Blue Reflection, mixed media on panel 24" x 12"



Metropolis, photography 40" x 26"

SYLVIA ADAMCIK

Toronto www.sylviaadamcik.com



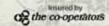
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The Doge's visit to San Rocco pencil, watercolour 17" x 12"



San Giorgio, pencil 14" x 19"



South East View of The Piazza San Marco, pencil, watercolour 20" x 15"

JOHN M. CANAL

Toronto



untitled, photography 30" x 20"



Suspended, photography 26" x 40"

MEAGHAN OGILVIE

Toronto

www.meaghanogilvie.com



Imagine, print on Canvas 36" x 48"



Flowers in the Forest, print on canvas 30" x 20"

JIBOLA FAGBAMIYE

Toronto www.jibolastudios.com



I Always Wanted to Dance with An Englishman, mixed media 24" x 24"



Island Girl, mixed media 10"x 8"

HEIDI BERGER

Barbados www.heidiberger.com

Graphic Africa: Flying over Burkina Faso at an altitude of 1500 feet shooting out of an open four door seater Cessna.



Burkina No. 13, giclee print 40" x 28"



Burkina No. 7, giclee print 40" x 28"

BEN MARK HOLZBERG

Toronto www.benmark.ca



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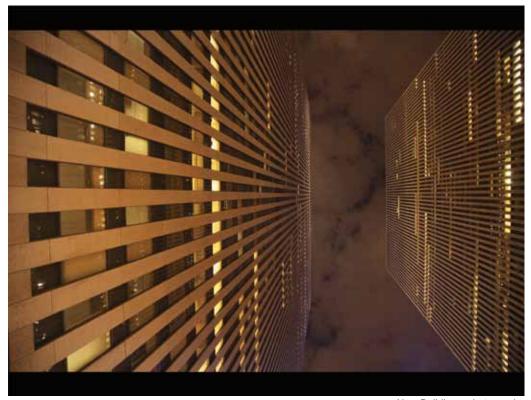
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Toronto Street, photography 30" x 17"

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DR. ROMAN ELINSON

New Buildings, photography

Toronto

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Colosseo, photography



Taxi Driver, photography

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Bounty & Grace # 2, oil on canvas 48" x 24"

CLAUDETTE LOSIER

Hamilton www.artisticallyconnected.com/claudette-losier

City of Toronto Purchase Award 2011



Time Series # 72, henna and marble dust in acrylic medium on canvas 24" x 24"



Time Series-Blue, henna and marble dust in acrylic medium on canvas 24" x 24"

TAMMY FISCHER

Calgary www.tammyfischer.com



Suspension Bridge, photography



Speed Dial 3, photography

HARRISON TAYLOR

Toronto

www.harrisontaylorart.com





Lions Gate, mixed media screen print on canvas 48" x 30"



Fashion NYC, mixed media screen print on canvas 30" x 30"

ANDREW BRIGGS

Vancouver www.andrewbriggs.ca



Black, mixed media 54" x 54"



Hawk, mixed media 60" x 60"

PAUL AIELLO

Toronto www.paul-aiello.com

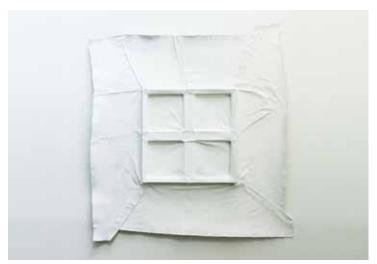


Ancient Wisdom, birch bark, bees wax 48" x 24"

DANA JAUNZEMIS

Vancouver www.danathebird.com

Artist Project Toronto 2010 - Best in Show -"untapped" Emerging Artists



Form, canvas, wood, gesso 50" x 50"



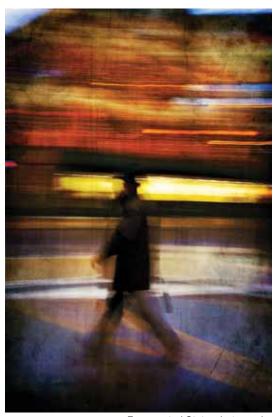
Skinned Painting, acrylic, caulking, plexiglass 24" x 24"

CALLUM SCHUSTER

Toronto www.callumschuster.com



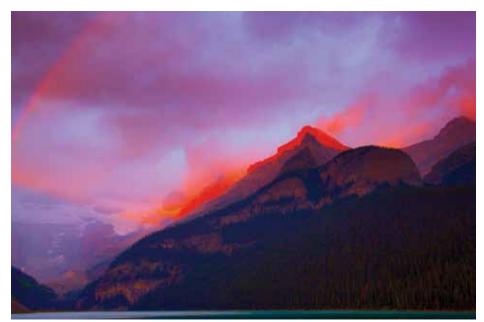
Twilight is Upon Us, photography



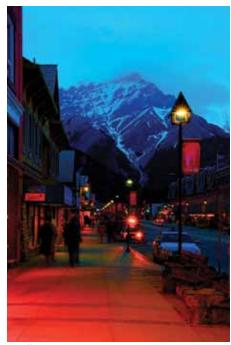
Fragmented State, photography

DAWN HARMER

Toronto www.dawnharmer.com



Lake Louise Sunrise, photography



Banff at Twilight, photography

PAUL KLOSCHINSKY

Delta, BC www.kloschinsky.com



IMG 04, photography 36.6" x 30"



IMG 01, photography 40" x 32"

NATALIE STERN

Ottawa



Free Fall, acrylic on canvas 30" x 30"



Ballooning City, acrylic on canvas 30" x 24"

ZORA BUCHANAN

Toronto www.zorabuchanan.com



Attiré, oil and crayon on board 10" x 12"



Murmures Épiés, oil and crayon on board 24" x 24"

MICHELINE LANDRY

Beloeil, Québec



Play it Again, mixed media 38" x 50"



Mapping Infinity, mixed media 38" x 50"

DINA TORRANS

Toronto www.dinatorrans.com



Gemini, acrylic and glass 30" x 36"



Peru, acrylic and glass 36" x 24"

KAREY SPADY

Toronto www.kareyspady.ca/modernartist



Dance With Me, photography 23" x 26"



Red Canvas & Moon, photography 23" x 34"

ROBERT SLATKOFF

Rigaud, Québec

"DEVOTED TO CONTEMPORARY ART" - art collector Bruce Lawson interviewed by Elaine Fleck

Bruce Lawson,

Executive Director, The Counselling Foundation of Canada Art Collector

- EF How did you get started collecting contemporary fine art?
- BL I had visited galleries from time to time, but about eight years ago I was asked to sit on the Art with Heart planning committee. Art with Heart is an auction of Canadian contemporary art benefiting Casey House, and the collection is curated. I was asked to be the co-chair in 2005, and then served again as co-chair in 2006 and 2009, and participated in the curatorial committee from 2006 to 2010. When I became co-chair of the event, I thought I should actually know something about contemporary art and I was excited to pursue it, because I already had an interest in the subject. During my undergrad years in Montreal, I had taken some art history classes at McGill but I really hadn't focused any further attention on the subject. Little did I know that once I got into it, the flood gates would open and I would start buying regularly, and that part of my budget would be devoted to collecting. Not only did I start visiting galleries regularly, but as I travelled across the country I would make a point of visiting galleries to see what they were showing. And, when I travelled abroad, I would find interesting museums and contemporary art galleries and see what they were showing. I think we have great product and a vast selection of interesting work that rivals most other countries. I also think the Canadian market is relatively well-priced or under-priced in comparison to many other markets, which is good news for those of us buying work here.
- EF Thank you, I totally agree.
- BL Over time through Art with Heart I've bought a number of pieces, I've made a point of visiting many of the galleries that support Art with Heart to thank them in person, in the process, I often find I see something I like, and so I end up buying often spontaneously. It's hugely important to support galleries! I often go to other charity auctions, including SNAP, OCAD, Mercer Union,

- the Georgian Bay Land Trust and Gems of Hope, to name a few.
- EF Great that's wonderful! Is there any advice you can give to aspiring collectors of contemporary fine art?
- BL Buy what you love. The pieces I buy generate some sort of emotional resonance for me. I want something that creates a reaction, and some pieces just speak to me immediately; sometimes it's a very visceral reaction, so I am a big believer in that you have to buy what you love and what you want to live with.



Bruce Lawson at the Elaine Fleck Gallery 2011

- EF That's exactly right...But looking at it from a businessman's perspective, do you look at purchasing art as an investment?
- BL Personally, I don't. I recognize that there is investment potential, and if I choose well over time, that's a bonus, but that is not what motivates me.
- EF Tell me of the satisfaction that you get from collecting.
- BL I get great satisfaction by going to galleries and talking to gallery owners and curators and gallery staff and that is part of collecting. I know it is hugely intimidating for some people to, number one, walk into a gallery and, number two, talk –they think, "what do I know about art". I think the easiest thing to do is just to start talking with somebody in the gallery and ask them questions: who is the artist? what was their process in making the art? why do you think their work is important?
- EF Thank you.

ELAINE FLECK GALLERY-SERVICES



Elaine Fleck has a reputation for her discerning eye, great taste and a passion for representing artists that bring contemporary fine art to the next level. Ms. Fleck helps individuals both new to collecting art and established as well as corporations and institutions to purchase contemporary artwork, singly or in collections.

Art Consultant Service

Ms. Fleck is available for advice and direction at your space. Please contact the gallery for a quote and Ms. Fleck's availability.

Artworks seen in this catalogue or at www.elainefleckgallery.com can be purchased with a credit card over the phone, a shipping quote can be provided based on the size and weight of the artwork and its destination. Delivery Fees within Toronto range from \$45 - \$75. Please feel free to contact Ms. Fleck directly with any further questions regarding purchasing or shipping.

Framing is an important factor in both displaying and protecting works of art. The Elaine Fleck Gallery offers a wide range of custom framing options which are designed to work aesthetically with fine art while providing decades of protection.

The Elaine Fleck Gallery hours are Wednesday to Sunday, 12:00 noon to 5:00 pm or by appointment.

BEVERLEY ABRAMSON	17	KATHY KISSIK	03	INGER WHIST	14
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