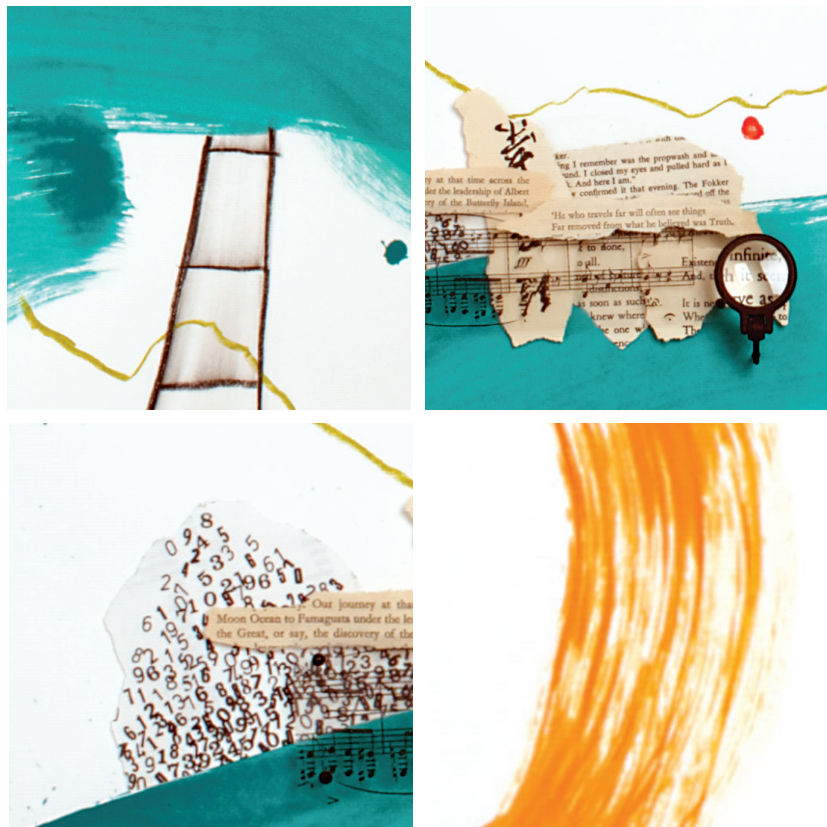




## The artwork of Dina Torrans

How do you map that which by definition is un-mappable, unknowable? This is precisely the point and gets to the heart of Dina's work. In these pieces we participate in our own mysteries. The work, through color and texture evokes a dream-like playfulness as it explores what it means to be alive. One gets a sense of being centered in the here and now with evocative hints of where we've been and where we're going. Always thoughtful and full of play, Dina's imagery points to ideas about our shared human belief systems, environmental consciousness, personal and planetary evolution and our ultimate interconnectedness. These pieces formed the first set in her *Adventures on Earth* series.



## inside out

mixed media on Arches paper, 130 x 100cm



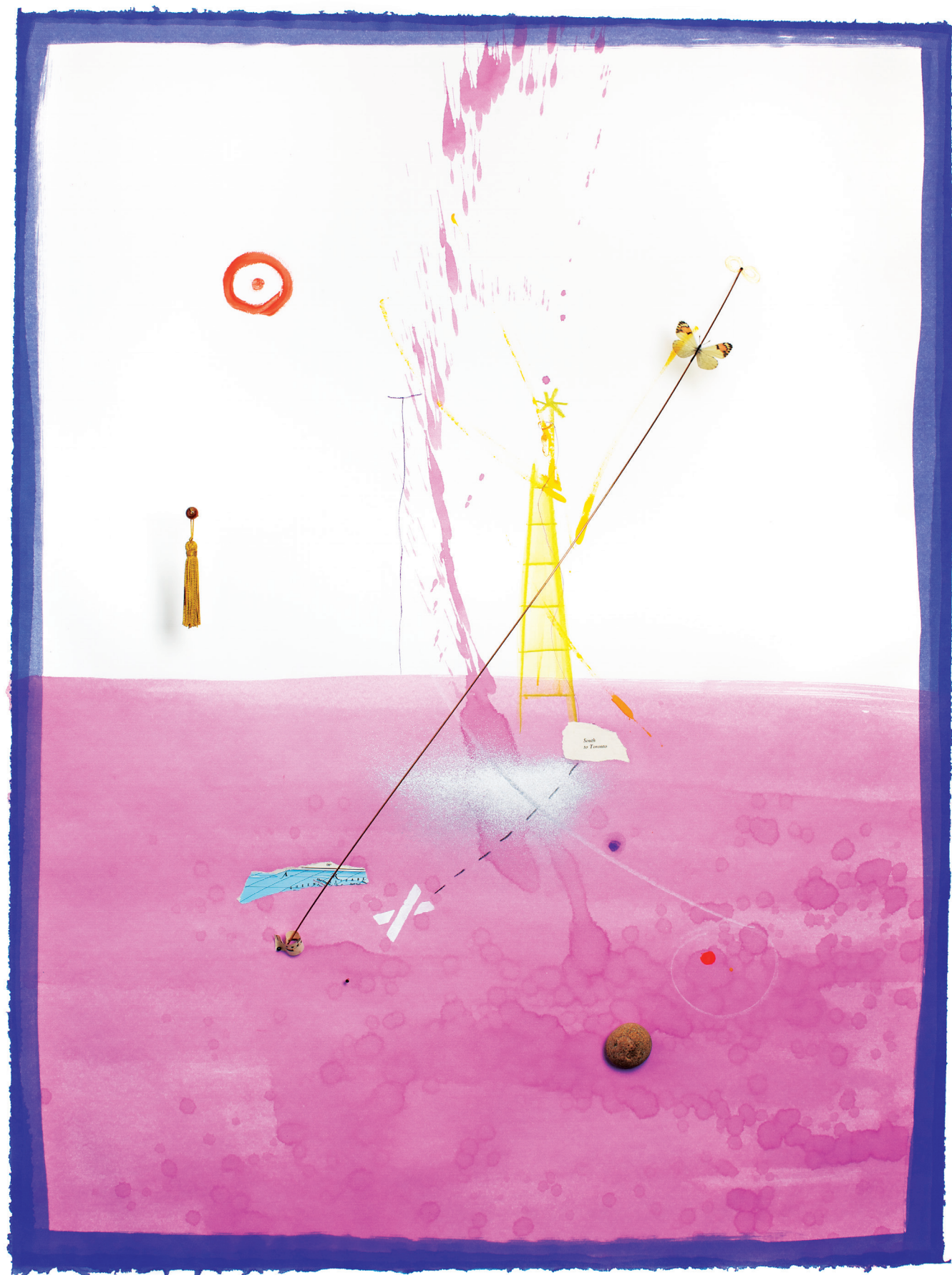


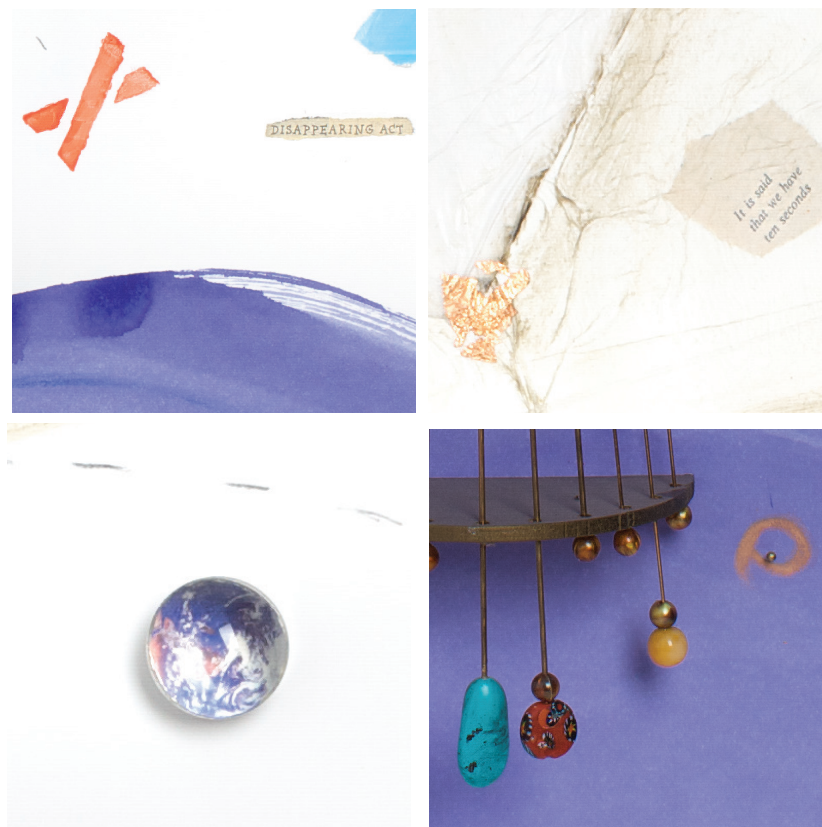


**mapping infinity**

mixed media on Arches paper, 130 x 100cm







## love letter

mixed media on Arches paper, 130 x 100cm



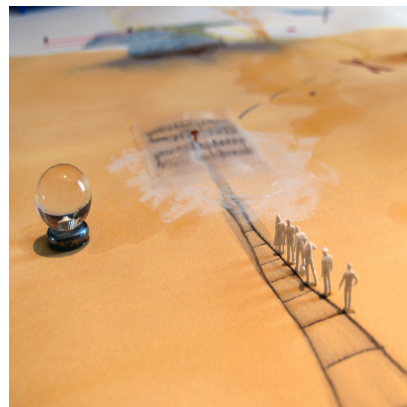
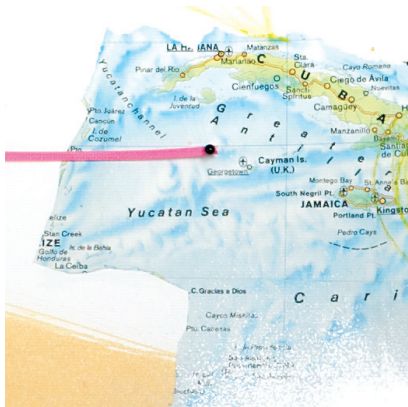






mixed media on Arches paper, 130 x 100cm





**play it again**  
mixed media on Arches paper, 130 x 100cm



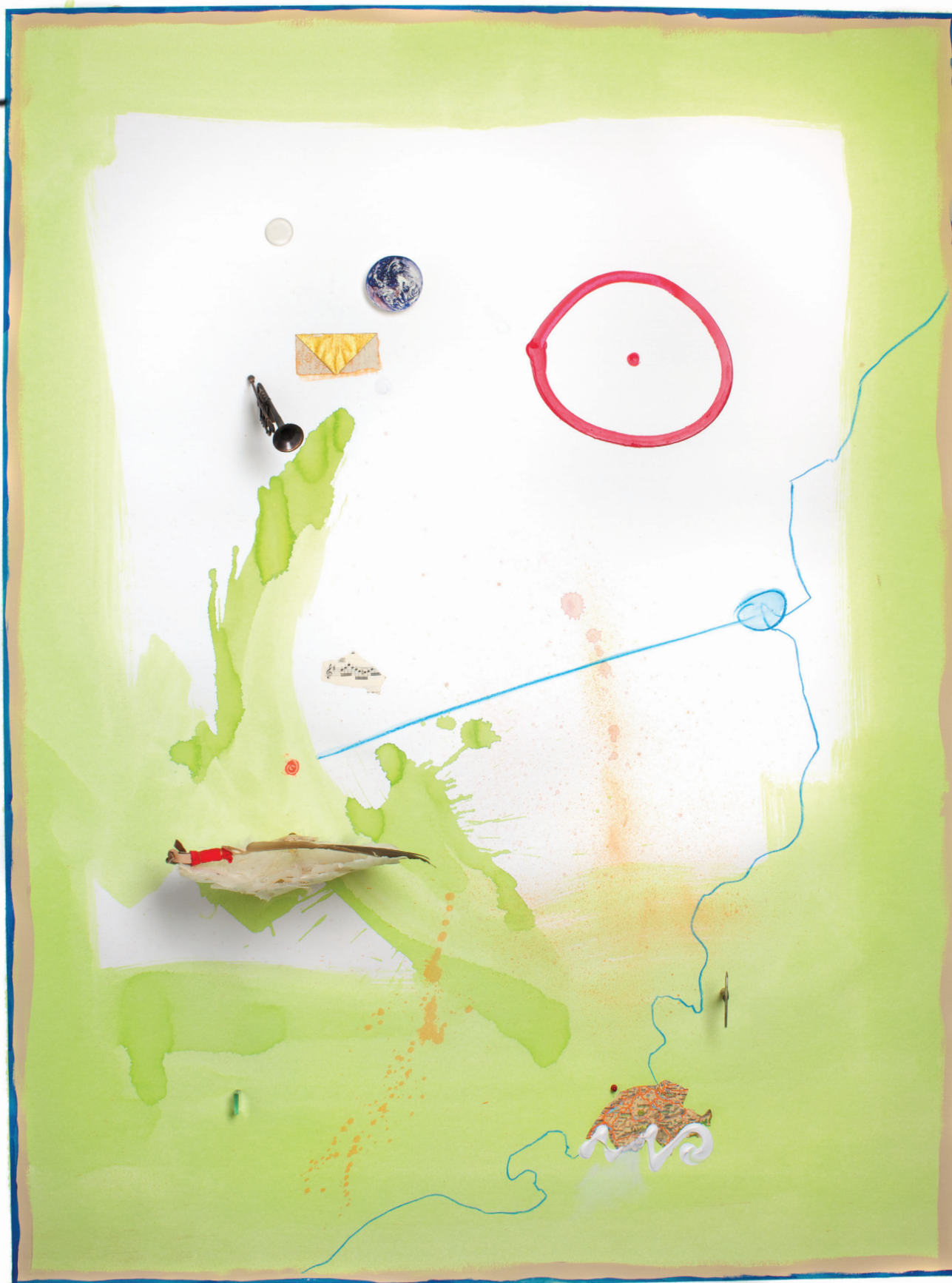




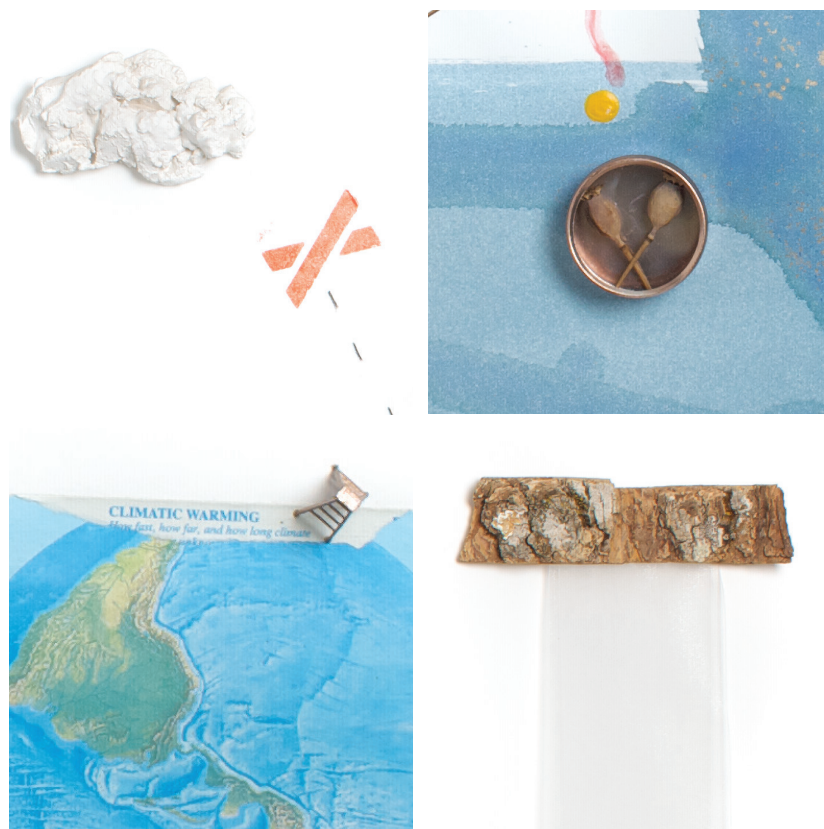
**universal map**

mixed media on Arches paper, 130 x 100cm





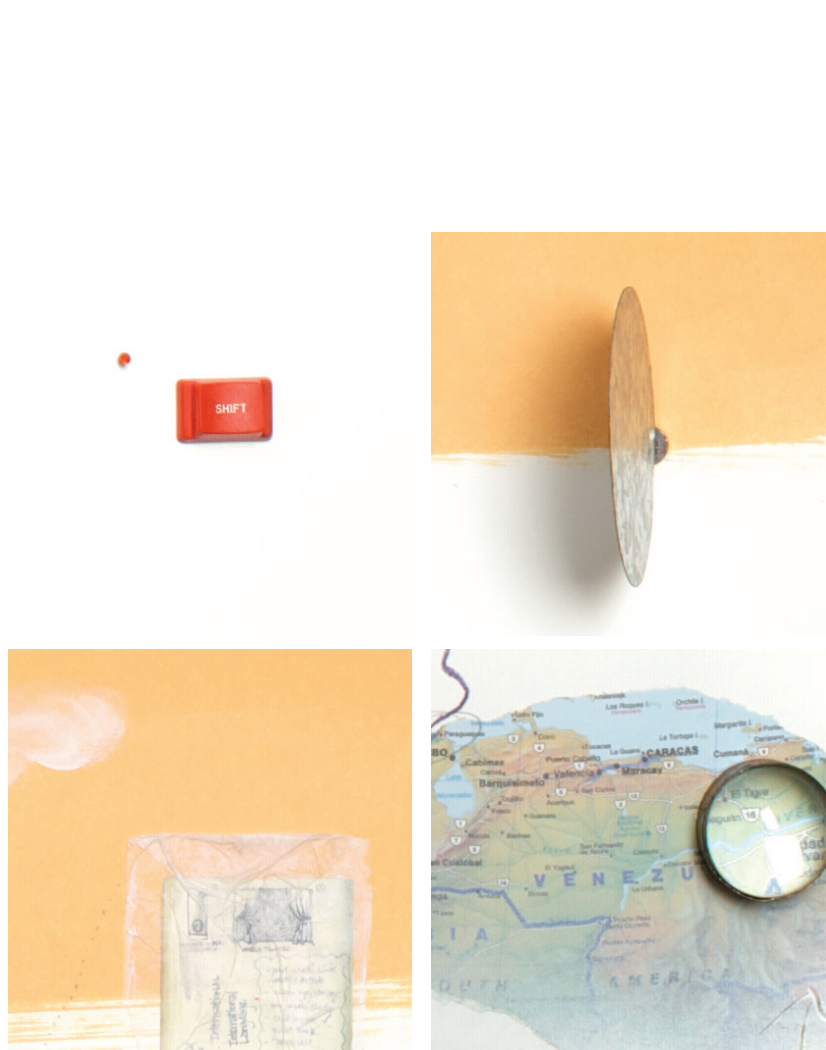




## letter to home

mixed media on Arches paper, 130 x 100cm

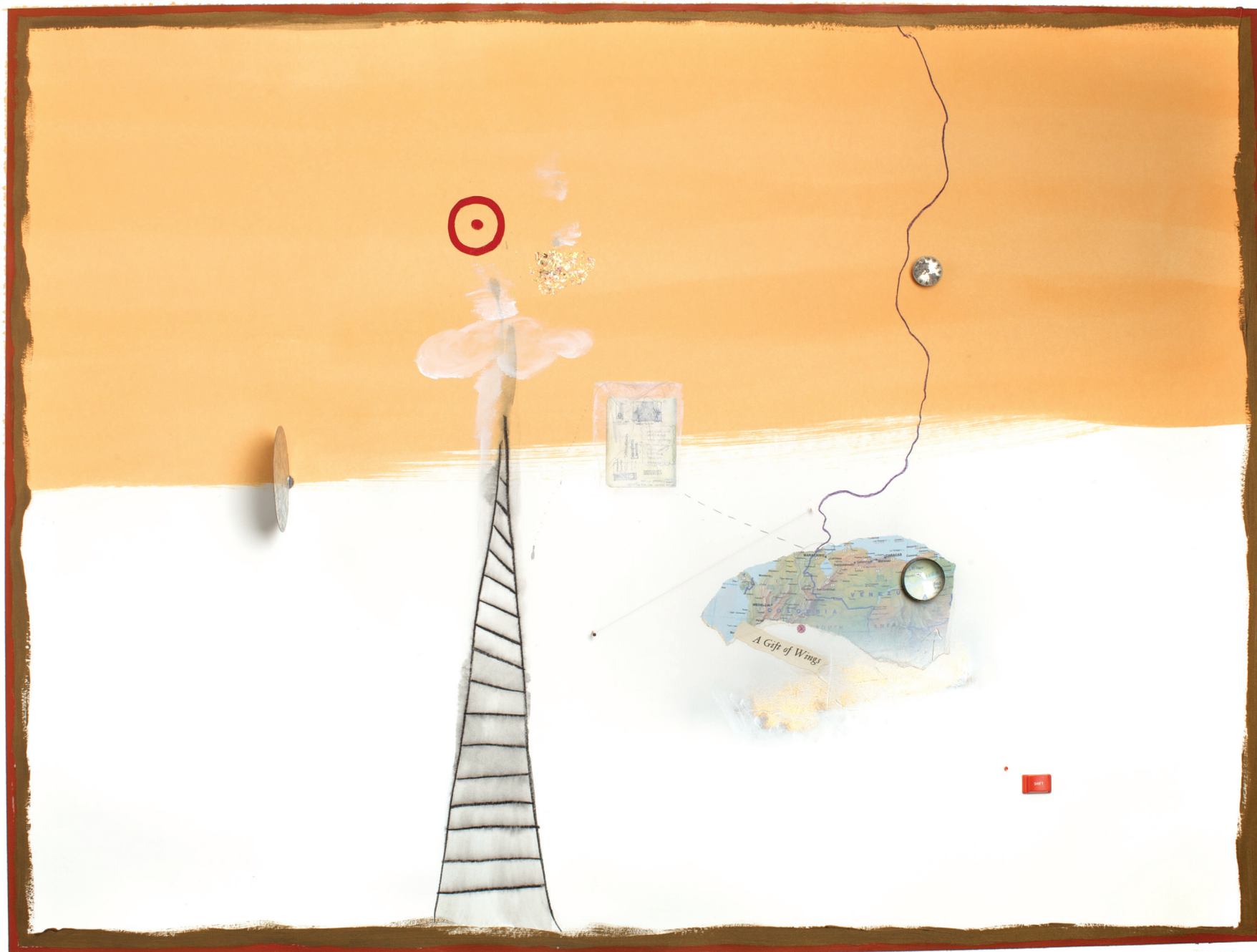




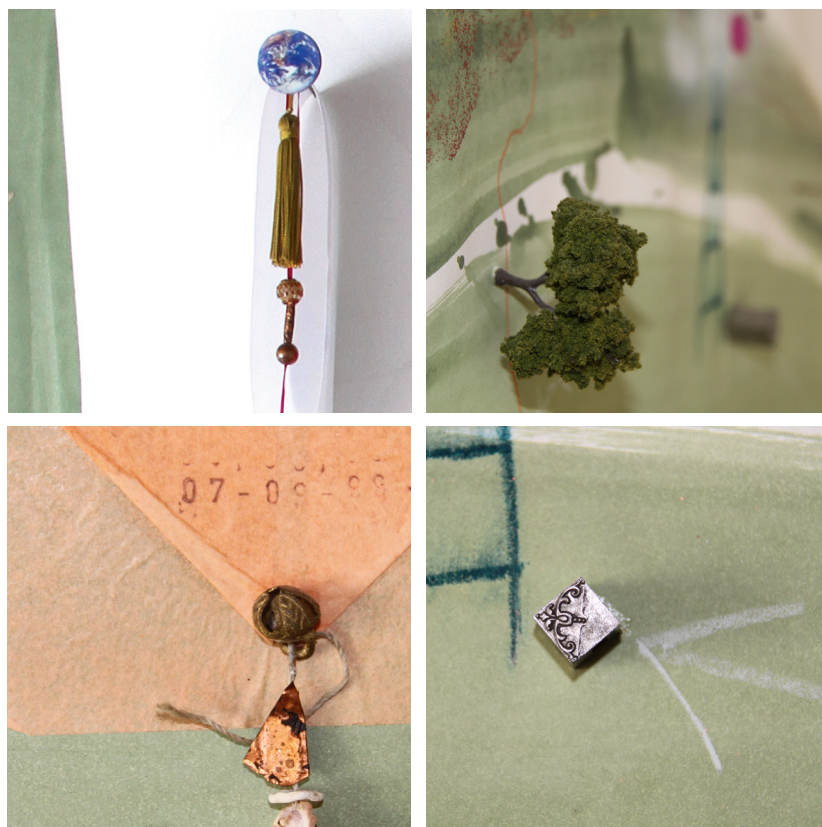
**shift**

mixed media on Arches paper, 130 x 100cm





John Smith



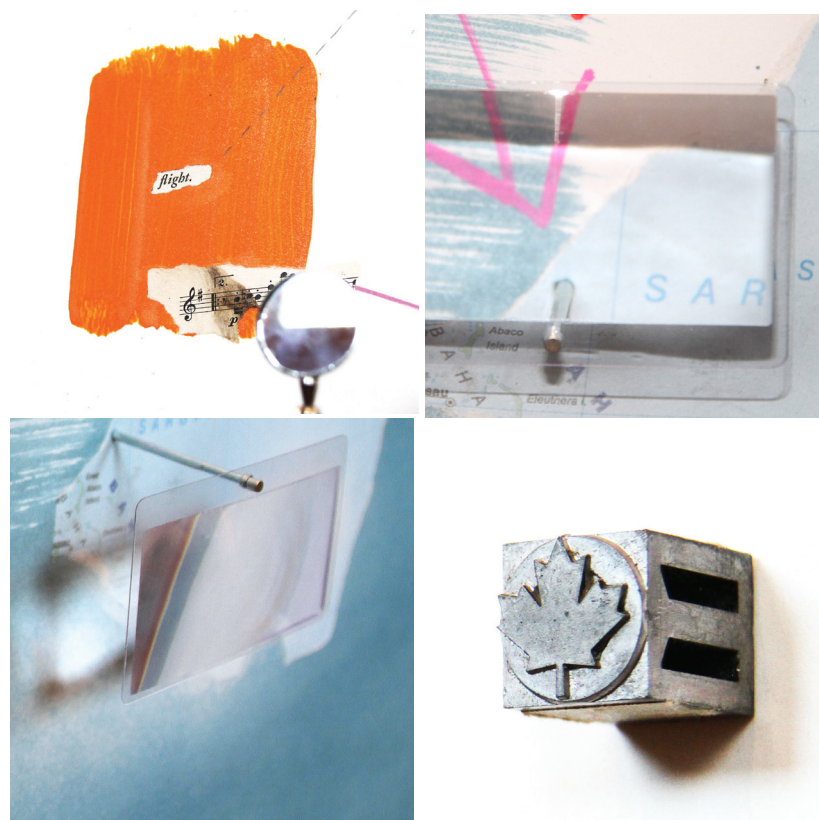
**connect**

mixed media on Arches paper, 130 x 100cm





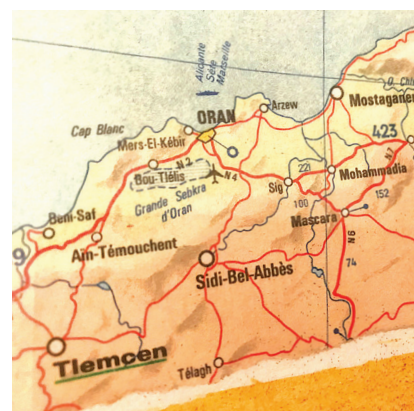




## **flight**

mixed media on Arches paper, 130 x 100cm

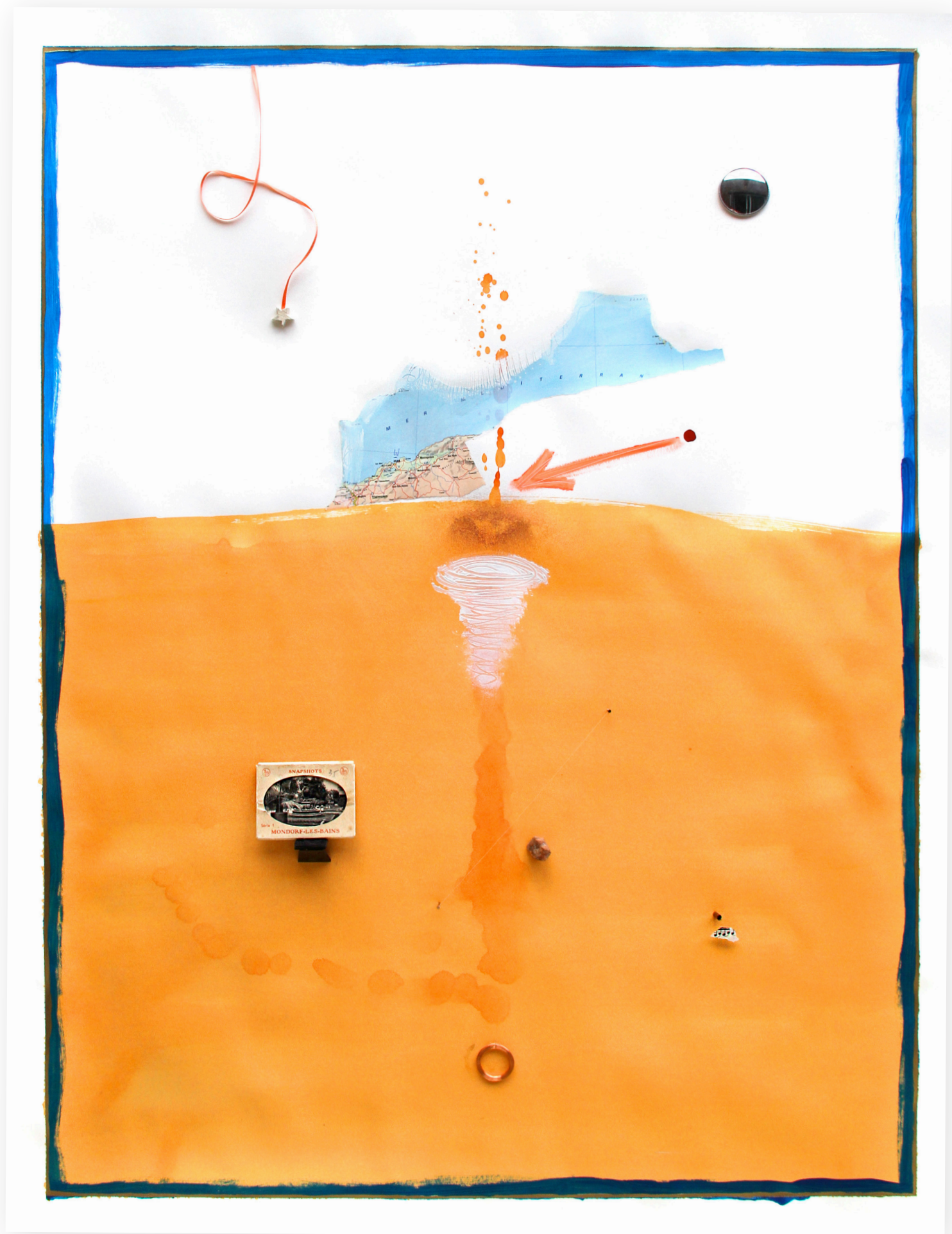




## snapshot

mixed media on Arches paper, 130 x 100cm







**DinaTorrans.art**

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